

EXPLORATION SEMINAR (INT 94PN)

Thinking Spatially in the Arts and Sciences

Wednesdays, April 4–June 5, 2019 3:00–3:50 p.m. 3512 Phelps Hall Enrollment Code 61820

- **Explore** spatial reasoning for problem solving (sciences), creative expression (arts), and interpretation (humanities)
- Learn how statistics, graphs, maps, and virtual reality aid learning, analysis, data visualization, discovery/solutions to socio-environmental problems, and space/place interpretation
- Arts, humanities, social and natural sciences, and engineering faculty illustrate spatial tools to integrate knowledge across disciplines
- 4/3 Werner Kuhn, Professor, Geography What does "Thinking Spatially" Mean? Why does it Matter?
- 4/10 **Christopher Pilafian**, Professor, Theater and Dance Charting Choreographic Space: Spatial Relationships Part I
- 4/17 Will McClintock, Professor, Marine Science Marine Spatial Planning and Equitable Decisions using SeaSketch
- 4/24 Mary Hegarty, Professor, Psychological and Brain Sciences; Daniel Montello, Professor, Geography Sense-of-Direction: Are You a Space Wizard or Just Lost in Space?
- 5/1 Christopher Pilafian, Professor, Theater and Dance Charting Choreographic Space: Spatial Relationships Part II
- 5/8 **Kate McDonald**, Professor, History *Tokyo Heterotopia: Tourism and Spatial Narratives at the 2020 Olympics?*
- 5/15 Matt Hall, Exec. Vice Chancellor and Chief Information Officer *The World of Warcraft and Lord of the Rings Online—Mapping a Narrative Space with MMORPGs*
- 5/22 Volker Welter, Associate Professor, History of Art & Architecture Frank Lloyd Wright's Broadacre City
- 5/29 Susie Cassels, Professor, Geography Migration and the Transmission of Infectious Diseases
- 6/5 Werner Kuhn, Professor, Geography Moving Ahead

Note: Werner Kuhn is the professor of record